

# **IGOR ZABEL ASSOCIATION FOR CULTURE AND THEORY**

## **ART AS COMMITMENT**

International conference

Saturday, December 7, 2013

Museum of Contemporary Art Metelkova, Maistrova 3, Ljubljana

The conference is organized by the **Igor Zabel Association for Culture and Theory** in cooperation with the **Moderna galerija**. The conference is supported by the **ERSTE Foundation**.

### **Programme, Saturday, December 7, 2013**

9.30–10.00: **Welcome Note** by Zdenka Badovinac (MG+MSUM), Urška Jurman (Igor Zabel Association), Christiane Erharter (ERSTE Foundation)

10.00–10.45: **Keti Chukhrov: No Art, Without Sublation of Art**

10.45–11.30: **Miklavž Komelj: Text as Explosion: Djuna Barnes' *The Antiphon***

11.30–11.45: **coffee break**

11.45–13.00: **discussion with Keti Chukhrov and Miklavž Komelj moderated by Zdenka Badovinac**

**lunch break**

14.00–14.45: **Raluca Voinea: What Other Words for Commitment?**

14.45–15.30: **Hito Steyerl: The Rules of Engagement. What Are Artistic Rules of Engagement?**

15.30–15.45: **coffee break**

15.45–16.30: **Ravi Sundaram: Art, Visual Politics and the Challenge of the Postcolonial Event**

16.30–17.30: **discussion with Raluca Voinea, Hito Steyerl, and Ravi Sundaram moderated by Bojana Piškur**