

# **Extending the Dialogue**

**Essays by Igor Zabel Award Laureates,  
Grant Recipients, and Jury Members, 2008–2014**

<b>8</b>	<b>Introduction</b>	<b>98</b>	Fouad Asfour <b>A Letter</b>
<b>12</b>	Piotr Piotrowski <b>Peripheries of the World, Unite!</b>	<b>122</b>	Raluca Voinea <b>The Tranzitory Garden</b>
<b>28</b>	Jelena Vesić <b>The Annual Summit of Non-Aligned Art Historians</b>	<b>140</b>	Maja Fowkes and Reuben Fowkes <b>Cracks in the Planet</b> Geo-ecological Matter in Eastern European Art
<b>52</b>	Edit András <b>What Does East- Central European Art History Want?</b> Reflections on the Art History Discourse in the Region since 1989	<b>164</b>	Klara Kemp-Welch <b>Autonomy, Solidarity, and the Antipolitics of NET</b>
<b>78</b>	Tímea Junghaus <b>Our Beloved Margins</b> The Imaginings of the Roma Transformative Subject and Art History Scholarship in Central Europe	<b>188</b>	Daniel Grún <b>The Case of Milan Adamčiak</b> Visual Music between the Acoustic Process, Performance, and the Autonomous Sphere of Writing

<b>210</b>	<p>Sabine Hänsgen</p> <p><b>Polaroid – Link – Means for a Series</b></p> <p>Three Performances from the Videotheque of the Collective Actions Group: Dedications to Inspection Medical Hermeneutics</p>	<b>322</b>	<p>Kirill Medvedev</p> <p><b>Live Long, Die Young</b></p>
<b>240</b>	<p>Ekaterina Degot</p> <p><b>Russian Art at the Rendezvous</b></p> <p>Post-Soviet Russia at the Venice Biennale</p>	<b>336</b>	<p>Miklavž Komelj</p> <p><b>Partisan Art Revisited</b></p>
<b>266</b>	<p>Karel Císař</p> <p><b>Modernology</b></p> <p>Art after Postmodern Art</p>	<b>368</b>	<p>Keti Chukhrov</p> <p><b>On the Violence of the General</b></p>
<b>286</b>	<p>What, How &amp; for Whom / WHW</p> <p><b>“There is something political in the city air”</b></p>	<b>380</b>	<p>Lev Kreft and Aldo Milohnić</p> <p><b>When the Avant-Gardists Go Marching In</b></p>
<b>308</b>	<p>Alenka Gregorič</p> <p><b>Cultural Jetlag</b></p> <p>Fact, Curse, or Opportunity?</p>	<b>408</b>	<p><b>Biographies</b></p>

**IZA Editions**

Publications series by the Igor Zabel Association for Culture and Theory (Ljubljana) and Archive Books (Berlin).

**Series editor**

Urška Jurman

**Extending the Dialogue**

Essays by Igor Zabel Award Laureates, Grant Recipients, and Jury Members, 2008–2014

**Editors**

Urška Jurman, Christiane Erharter, and Rawley Grau

**Language editors**

Rawley Grau and Erica Johnson Debeljak

**Design and layout**

Ivian Kan Mujezinović / Ee

**Printing and binding**

Formatisk d.o.o.

1000 copies printed

The editors gratefully acknowledge Jutta Braidt, Eda Čufer, Rainer Fuchs, Vít Havránek, Magdalena Radomska, and Maria Zuk-Piotrowska for their valuable assistance with this book.

**Distribution**

Anagram Books  
contact@anagrambooks.com  
www.anagrambooks.com

Les presses du réel  
info@lespressesdureel.com  
www.lespressesdureel.com

RAM Publications + Distribution Inc.  
info@rampub.com  
www.rampub.com

Ljubljana, Berlin, and Vienna, December 2016

© 2016 by the Igor Zabel Association for Culture and Theory, ERSTE Foundation, and Archive Books. Individual texts © 2016 by the authors.

All rights reserved. Except for brief quotations, this book, or parts thereof, must not be reproduced in any form without the written permission of the publishers or authors.

**Published by**

Igor Zabel Association for Culture and Theory  
Trg Prekomorskih brigad 1  
SI-1000 Ljubljana  
info@igorzabel.org  
www.igorzabel.org

Archive Books  
Müllerstraße 133  
DE-13349 Berlin  
mail@archivebooks.org  
www.archivebooks.org

ERSTE Foundation  
Am Belvedere 1  
AT-1100 Vienna  
office@erstestiftung.org  
www.erstestiftung.org

ISBN 978-3-943620-52-8

**IGOR ZABEL  
ASSOCIATION  
FOR CULTURE  
AND THEORY**

**A B**



**ERSTE Stiftung**